



MAISON LOUIS CARRÉ

GALERIE MARIA LUND

LENE BØDKER

at

MAISON LOUIS CARRÉ

28. 05. - 04. 09. 2016

**OPENING: Saturday May 28th from 5pm to 8 pm with Lene Bødker present.**

*The organic fluxes and rhythms of Nature are a big inspiration for me:  
the power of the wind, the movement of the sea,  
the influence of the seasons on plants, animals and human beings.*



1. LENE BØDKER | Resting | 57 x 19 x 17,5 cm | glass | 2009

2. LENE BØDKER | The One Who Sees | 29 x 33 x 23 cm | glass | 2010

The companions of someone who works with glass are its inherent beauty and the immateriality of its light. Two qualities which constitute the glass sculptor's challenge as she tries to master them, give meaning to them - in other words: to justify them. Lene Bødker is the author of a powerful and fine work, which carries an almost reclusive light through a "marking" of the glass surface where only "windows" open on its interior beauty: this is a call to be fascinated by that which is not immediately perceptible, to be led to the depths, their stories and most hidden properties... But it is also a sensorial challenge: a challenge of our ability to read a surface through its relief, its curves, its temperature...

Often metaphorical, the simple, primitive almost archetypal forms of Lene Bødker's sculptures draw their inspiration from architecture, nature and the human body. The choice of the glass' colour and the work on the surface (carved, matte, polished or covered with a thin metallic sheet) enables to shift and broaden the artistic discourse, just like the confrontation with light can transform within instants the first impression.

Her language combines the organic and geometric; straight lines and curves dominate in turn.

Certain sculptures are conceived according to a perfect symmetry to reflect time, measure, a need for structure or order faced with chaos and the continuous movement as fundamental conditions.

A strong sensuality and a desire for fusion with nature are recurrent elements in Lene Bødker's universe, which also expresses a spiritual dimension, the idea of being part of something much bigger.

The invitation to exhibit at the Maison Louis Carré, a villa designed by Finnish architect Alvar Aalto to house the Parisian gallerist's art collection is an exciting challenge for Lene Bødker. An author of numerous commissions for different places, churches, schools and public administrations, the artist possesses an acute sense of space. Her work shows parallels with Aalto's modernist architecture; his language, both rigorous and organic, where glass windows flood the interior in light while creating a dialogue with the garden. With this exhibition, two artist's desire for concentration and focus will meet - a desire of simply showing what is and of "letting live".



3. LENE BØDKER | The Messenger I, II and III | h. 50 cm | glass | 2013

### background

Lene Bødker is no stranger to the French audience as the Galerie Maria Lund in Paris has welcomed four exhibitions of her work since 2003 and she has been the subject of articles by *Le Figaro* and the *Revue de la Céramique et du Verre*. The artist regularly exhibits in Europe and the United States. Her work is featured in numerous collections such as the V&A, London; *Glasmuseum Hentrich - Museum Kunst Palast*, Düsseldorf; *Designcenter Ishigawa*, Kanazawa, *Glasmuseum Alter Hof Herding*, Coesfeld-Lette; *Musée-atelier du verre, Sars-Poteries*; *Glasmuseet Ebeltoft* and *The Danish Arts Foundation*, Denmark.

In 1994, Lene Bødker's work received the *Honourable Award* from the *Yutta Cuny-Franz Foundation* and in 2007 the *Grand Prix, Kanazawa Glass Award*. Since 2012, she is one of the few Danish artists to benefit from a lifelong grant from *The Danish Arts Foundation*.

### publishing

On the occasion of the exhibition an interview with Lene Bødker is published. It can be downloaded from the Maison Louis Carré's website: [www.maisonlouiscarre.fr](http://www.maisonlouiscarre.fr)

## MAISON LOUIS CARRÉ

Maison Louis Carré, close to Paris, was designed in 1959 by Finnish artist Alvar Aalto for art dealer and gallery director Louis Carré (1897-1977). The building is an essential landmark in the understanding of Aalto's architecture and design.



4. MAISON LOUIS CARRE | View of the house and the living room.

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Opening hours: From March to November, Saturdays and Sundays from 2 pm to 8 pm, by reservation. Private and group tours on request.

For any further information, please contact:

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