



MISE AU VERT

Group exhibition 23 May – 6 September 2015

THE EXHIBITION

In the spring of 2015, six artists, French, Icelandic, Swedish and Australian, take residence in the Maison Louis Carré, built by Alvar Aalto in Bazoches-sur-Guyonne. Einar Garibaldi Eiríksson, Andreas Eriksson, Frédérique Lucien, Denis Pondruel, Philippe Richard and Heidi Wood have each developed very unique work, however they all share a strong interest in architectural questions. Each has its own form, which vary from drawing, painting and sculpture. So the mediums used are not a common thread that unites them. For that we must look elsewhere.

Integration with the space, whether indoor or outdoor, domestic or natural, while paying particular attention to the materials used, is one of the concerns of these artists. They

gathered in the Maison Louis Carré, which is both intimate and strongly influenced by nature, for a debate and to 'go green'.

We start in the garden, with works by Andreas Eriksson and Frédérique Lucien, both of which are strongly connected to natural elements. Influenced by a romantic Nordic tradition, Andreas Eriksson's work is rooted in the landscape around his studio. Also inspired by nature, Frédérique Lucien has developed work on the border between abstraction and reality, form and symbolism.

Denis Pondruel and Philippe Richard are builders. Denis Pondruel's *Architectures* are concrete blocks mounted on metal structures. Inside, the artist reveals poetic phrases through a system of fibre optics. Meanwhile, Philippe Richard has created a painting, which leaves the frame and invades the surrounding space as a way of creating a new relationship between his painting and the environment.

Finally, we look at the landscape with Heidi Wood and Einar Garibaldi Eiríksson, both of whom observe the forms which surround us. Heidi Wood has a strong interest in the suburbs and their architecture, reconstructing urban landscapes through use of pictorial icons. Einar Garibaldi Eiríksson is an expert in diversions. From maps to architectural plans, he has developed a deeper insight into the signs which surround us.

Gathered in this space of subtleties, these artists offer us six different but complementary perspectives on a symbolic example of architecture, both challenging and highly sensitive.

THE ARTISTS

Einar Garibaldi Eiríksson

Iceland, b. 1964

Painter and curator, Einar Garibaldi engages directly the pictorial conventions involved in the experience of landscape and cityscape; including language, history, signage and maps. His series of paintings *AaltoBoogieWoogie* are based on the ground plan of Maison Louis Carré, sampled and transported into a grid of signs in tribute to masters of modernism, Mondrian and Aalto.

<http://einargaribaldi.is>

Andreas Eriksson

Sweden, b. 1975

Andreas Eriksson works in a number of mediums: painting, sculpture and photography. He represented Sweden in the Nordic Pavilion at the 2011 Venice Biennial. For several years, he has made bronze casts of molehills found around his house in Medelplana, Sweden. Fascinated by nature's random order and ephemerality, he considers the molehills as metaphors for painting and the subconscious.

<http://www.medelplana.com>

Frédérique Lucien

France, b. 1960

The work of Frédérique Lucien needs to be regarded in its entirety as a work of drawing, constantly questioning line, contour, curve; exploring the tensions between full and empty, opacity and transparency, size and scale. With *Feuille* the form is an oxymoron. Superimposed in sharp contrast onto the rigour of a grid, her works on paper reveal the sensuality of these organic cut forms.

<http://www.frederiquelucien.com>

Denis Pondruel

France, b. 1949

Denis Pondruel places two small *Architectures* in contact with water. Both are related to Louis Aragon and his book *Le Con d'Irène*. Situated in the pond near the main entrance, the enchanting work *T11* reveals the phrase "where the idea of others dissolves." *IRENE*, placed in the bathtub of Louis Carré, has a gentle stream of water running from the letters. Between structural rigour, wandering words and the medium of water, appears the paradox of Pondruel: the whole and its opposite.

<http://www.denispondruel.org>

Philippe Richard

France, b. 1962

For Philippe Richard the exhibition space is not only a setting in which the works are presented, but is also actively involved in the making of the piece and becomes its physical support. His constructions occupy the space of the Maison Louis Carré, echoing the organic shapes of the design, as well as the grid of the architecture. Thus the painted volumes create a dynamic link between the two dimensions of the paintings and the furniture.

<http://philipperichard.net>

Heidi Wood

Australia, b. 1967

Living in Paris since 1989, Heidi Wood associates geometric abstraction and the domestic world. Her triptych, *Drive, Drove, Driven* and the two works *Decor of an Ordinary Life* are painted on upholstered fabric. The souvenir plate, *Monument of a Peri-urban Area* shows an

image of an electric pole on a porcelain dish. Through "retro" and industrial imagery as well as pictograms, the artist takes an offbeat look at domesticity.

<http://www.heidiwood.net>

LOUIS CARRÉ (1897-1977)

Louis Carré was one of those wise collectors and art dealers who got involved in the avant-garde movements during the 20th century. After academic training as a jurist and a career as an antique dealer specializing in French plate, he opened his Parisian gallery in 1938 with Paul Klee, Juan Gris and Le Corbusier.

Louis Carré's militant renown in the arena of modern art asserted itself during the hardships of the Occupation when he defended the new French creativity of Dufy, Matisse, Rouault, Vuillart, Jacques Villon and André Marchand. During the post-war period, he especially exhibited Bazaine, Kupka, Estève and Léger.

In the manner of Guggenheim and Maeght, Louis Carré left as a legacy an architectural work: his villa in Bazoches-sur-Guyonne, close to Versailles, designed by his friend, the Finnish Alvar Aalto, one of the greatest architects and designers of the 20th century.

MAISON LOUIS CARRÉ BY ALVAR AALTO: AN OUTSTANDING EXHIBITION VENUE

Listed as a historical monument in 1996 and opened to the public eleven years later, the house is the single representative in France of the architecture of Alvar Aalto (1898-1976). Its design is the embodiment of the perfect understanding between the two men, who saw art as a material way of improving and enhancing the ordinary daily life.

Louis and Olga Carré's principal residence in the countryside, this house is considered one of the architect's masterpieces. Faithful to his fluid conception of space, and his very personal vision – eminently humanist – of modernism, Aalto succeeded perfectly in integrating his villa into the soft landscape of Ile-de-France's and fulfilling the wishes of his client. He designed everything, from the general plan and the garden to the furniture and fittings, thus creating a total work of art.

The dwelling of a prosperous couple, comfortable and sophisticated yet without ostentation, the villa was also intended to be a setting for its owners' magnificent collection, featuring paintings by Bonnard, Léger, Picasso, Dufy, Lansky and Klee and sculptures by Laurens, Degas, Calder and Giacometti, as well as African art pieces. When Olga Carré passed away in 2002, these artworks were sold and dispersed, and the house thus lost one of its essential functions.

It is precisely this dimension, dear to Louis Carré, that we seek to reawaken by temporary exhibitions of innovative art.

CONTACT

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PRACTICAL INFORMATIONS

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www.maisonlouiscarre.fr

Open:

March to November, Saturdays and Sundays 2-6pm upon reservation

(resa@maisonlouiscarre.fr).

Private visits and groups upon request. Maximum size of a tour 19 persons.

Group visits outside normal opening days and hours are possible on arrangement.

Admission fees:

15€ for adults, 5€ reduced price, free for children under 12 with family.

10€ for groups over 10 persons.

The admission fee includes a guided tour in English/French.

Maison Louis Carré has been the property of Association Alvar Aalto en France since 2006.

Besides seminars on architecture and design, one or two art exhibitions are organized annually.

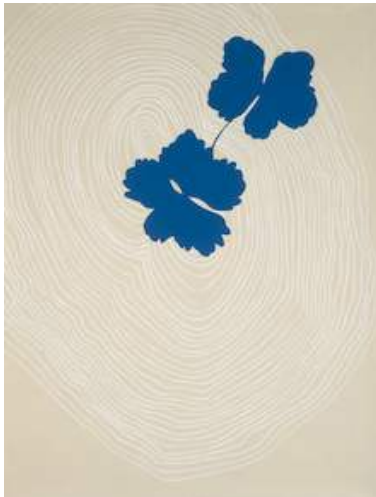
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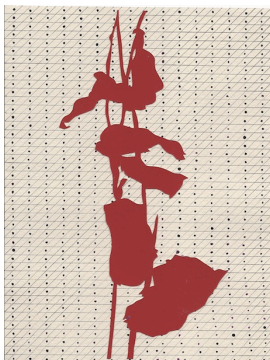
Einar Garibaldi Eiríksson
AaltoBoogieWoogie
2015
mixed techniques on canvas
165 x 165 cm



Andreas Eriksson
No title (Molehill)
2015
unique bronze moulding
33 x 35 x 10 cm



Frédérique Lucien
Feuille 4
2012
acrylic and collage on paper
187 x 141 cm



Frédérique Lucien
Feuille 10
2015
acrylic and collage on paper
21,8 x 16 cm



Denis Pondruel

T11 – où l'idée d'autrui se dissout

2012

concrete, fibre optics, water, stainless steel

52 x 44 x 40 cm



Philippe Richard

Cube

2014

acrylic on wood

60 x 60 x 60 cm



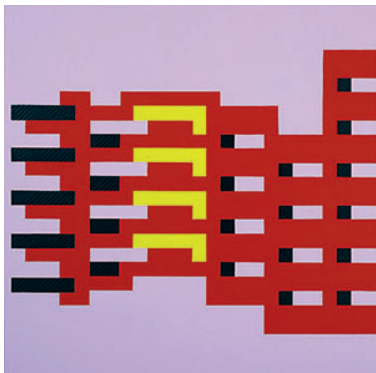
Heidi Wood

Monument de zone péri-urbaine

2013

transfert on porcelain

Ø 34 cm



Heidi Wood

Décor de vie ordinaire 1

2013

acrylic on upholstery fabric

100 x 100 cm

