

PROGRAM

- ▷ 13:00 Departure of the shuttle from the Finnish Embassy
place de Finlande, 75007 Paris
- ▶ 14:10 – 14:15 Welcome by **Ásdís Ólafsdóttir**
- ▶ 14:15 – 14:20 Presentation by **Stéphanie Quantin-Biancalani**
- ▶ 14:20 – 14:40 **Sirkkaliisa Jetsonen:** Finnish Female Architects.
From the Pioneers to the Maison Louis Carré
- ▶ 14:40 – 15:00 **Mia Hipeli:** Elissa Aalto and the Aalto Office
- ▶ 15:00 – 15:20 **Ásdís Ólafsdóttir:** Elissa Aalto's "Special Project":
the Maison Louis Carré
- ▷ 15:20 – 15:40 Coffee break
- ▶ 15:40 – 16:00 **Christine Desmoulins:** 4 Female Architects and
Their Commitment
- ▶ 16:00 – 16:20 **Lina Ghotmeh:** An Archeology of the Future
- ▶ 16:20 – 17:00 Panel discussion moderated
by **Stéphanie Quantin-Biancalani**
- ▷ 17:00 – 17:30 Cocktail
- ▷ 17:45 Departure of the shuttle
- ▷ 19:00 Arrival place de Finlande, 75007 Paris

The presentations and discussions will take place in English

SPEAKERS



SIRKKALIISA JETSONEN

Architect M. Sc. (Arch.) from the Helsinki University of Technology (present Aalto University). Her current position as a Senior Architect at the Finnish Heritage Agency, Department of Cultural Environment Services includes expert tasks in conservation and restoration of nationally significant built heritage. She is the author of numerous articles on a range of subjects of 20th century Finnish architecture as well as, together with her husband Jari Jetsonen, several books on Finnish architecture.



MIA HIPELI

Mia Hipeli holds a MA in Art History from the University of Helsinki. She has worked at the Alvar Aalto Foundation and Archives since the early 1990's as researcher, curator and chief curator. For the last couple of years Mia Hipeli has been in charge of the publications at the Alvar Aalto Foundation. She has also co-operated with students and researchers concerning Alvar Aalto studies around the world. She is the editor of the freshly released book, *Architect Elissa Aalto*, published by the Aalto Foundation.



ÁSDÍS ÓLAFSDÓTTIR

Art historian, PhD, from Paris University Panthéon-Sorbonne. She has been the director of the Maison Louis Carré by Alvar and Elissa Aalto, close to Paris, since it opened to the public in 2006. Her specialization covers the field of Nordic design and architecture, and that of Alvar Aalto in particular. She was co-editor of *Alvar Aalto Architect. Maison Louis Carré 1956-63*, and her publications are included in *Alvar Aalto Designer, Artek and the Aaltos* and *L'Art du design/The Art of Things*, among others. She is also the author of numerous articles and has curated exhibitions on 20th century and contemporary art.



CHRISTINE DESMOULINS

Journalist, architectural historian and curator of several exhibitions, Christine Desmoulin collaborates on various magazines in France and abroad. Among her publications are *Villas modernes en Banlieue Ouest, 1900-1940* (Editions Alternatives), *Maisons des bords de mer, Living by the sea* (Le Moniteur/Birkhauser), *Scénographies d'Architectes* (Editions du Pavillon de l'Arsenal), *Bernard Zehrfuss* (Editions du Patrimoine), *Bernard Zehrfuss, the museum inside the hill* (Silvana Editoriale), *Cap Moderne: Eileen Gray, Le Corbusier, Architects by the Sea* (Editions des Grandes Personnes/Editions du patrimoine). She is also a board member of the Eileen Gray – Etoile de Mer – Le Corbusier Cultural Association.



LINA GHOTMEH

Lina Ghotmeh – Architecture is Paris-based atelier founded by Lina Ghotmeh. Echoing her lived experience in Beirut, her office's work is orchestrated as an "Archeology of the Future": every project emerges in complete symbiosis with nature after a thorough historical and materially sensitive approach. Lina Ghotmeh is a Louis I Khan visiting professor at the Yale School of Architecture, a Gehry Chair at the University of Toronto, and is a Member Professor at the IAA International Academy of Architecture. She has been awarded the 2020 Schelling Architecture Prize, the 2020 Tamayouz "Woman of Outstanding Achievement" Award, the 2019 French Fine Arts Academy Cardin Award, among others.



STÉPHANIE QUANTIN-BIANCALANI

Since 2016, Stéphanie Quantin-Biancalani is the curator and head of the Contemporary Architecture Collection in the Cité de l'architecture et du patrimoine. She used to work as heritage curator in the Heritage Division - Regional Directorate of Cultural Affairs of Lorraine from 2011 to 2014 and was later appointed as fellow in the Research Department of the National Institute of Art History from 2014 to 2015. She is teaching architectural history of the 20th century in the École du Louvre and is leading a research program on the archives of the architecture exhibitions of the Cité de l'architecture.