

Press release – April 2023

CURVES

Jaildo Marinho 's sculptures in dialogue with the architecture and furniture of Alvar Aalto

Exhibition in Maison Louis Carré

14 May - 3 September 2023

The Maison Louis Carré invites the Franco-Brazilian sculptor Jaildo Marinho to present a selection of works in dialogue with the architecture and furniture of Alvar Aalto. All the rooms will be occupied, from the guest room frequented by Marcel Duchamp, to the living room which once housed the paintings of Fernand Léger or the sculptures of Alexandre Calder, to the garden. Jaildo Marinho installs around twenty refined and thoughtful works that interact with the architectural space and the furniture that surrounds them, and above all with the delicate humanism claimed by Alvar Aalto.

This parallelism in harmony continues in the materials: the thousand-year-old marbles, partially colored and polished by Jaildo Marinho, reflect the space, the volumes and the materials of the house. Jaildo Marinho abolishes the border between the work and its environment, creating a superior unity giving the perception that architecture is sculpture and that sculpture is architecture.

Mario Choueiry, Curator of the exhibition

JAILDO MARINHO - BIOGRAPHY

Jaildo Marinho was born on 26 October 1970 in Santa Maria da Boa Vista, a small town in the state of Pernambuco, in the north-east of Brazil. His early artistic gifts led him very early on to work in a Centre for the Study of Gems and Minerals from 1982 to 1986, run by the government of Pernambuco. At the age of 16, he followed the course of sculptor Joao Batista Queiroz at the Universidade Federal de Pernambuco for three years, where he learned foundry, various techniques of cutting and modelling.



In 1993, Jaildo Marinho travelled to Paris where he decided to live (he acquired French nationality in 2009). He became a professor at ADAC – Atelier de sculpture et de fonderie d’Art de la Ville de Paris. These first years in Paris were marked by decisive encounters with artists of South American origin, who had lived in the French capital since the 1950s, such as Jesús Rafael Soto, Carmelo Arden Quin, Narciso Debourg and Cícero Dias.

From 1996 onwards, Jaildo Marinho took part in several Parisian shows, such as Grands et Jeunes d’Aujourd’hui and the Salon des Réalités Nouvelles, and then enjoyed his first personal exhibition at Claude Dorval’s. The latter is close to the MADI movement in 2003 to which the artist joins, a membership which will lead him to become actively involved in the creation of the “Museu MADI” in the city of Sobral in Brazil in 2004.

Since the mid-1990s, Jaildo Marinho has enjoyed significant recognition in France and abroad. He won the gold medal at the Mahares Festival in Tunisia in 1995 and the Malta Biennial Sculpture Award in 1999. His major exhibitions include *Derrière les Tableaux*, a colourful framing project for the windows of the façade of the Bibliothèque Historique de la Ville de Paris in 2004. In 2005, he participated in a group exhibition at the Palais de La Porte Dorée with a large installation called *Portes*, which was extended the following year at the Palais Omnisports de Paris Bercy. In 2012, *Le Vide Oblique* is held at the Maison de l’Amérique Latine, an exhibition in which Jaildo Marinho presents monumental marble sculptures. In Brazil, after his first solo exhibition held at the Museum of Contemporary Art in Pernambuco in 2002, he will have his first retrospective at the Pinakothek Cultural in Rio de Janeiro in 2012. In 2017, the Museum of Modern Art in Rio de Janeiro will dedicate the exhibition *Cristalização*.

In France, after having been exhibited from 2009 at Galerie Nery Marino and then at Meyer Zafra, Jaildo Marinho is now represented by Galerie Denise René.

Since the 2000s, Jaildo Marinho has regularly participated in collective exhibitions and international fairs in Brazil, Europe, Asia, the United States and Latin America.

INDIVIDUAL EXHIBITIONS (SELECTION)

- 2023** *COURBES*, Maison Louis Carré (France)
- 2022** *Jangada Brasil*, XXIV INCOSAI BRAZIL 2022, Pão de Açúcar, Rio de Janeiro (Brazil)
Jangada, Galeria Pinakothek Cultural, Rio de Janeiro (Brazil)
Inauguration of the work *Jangada Brasil*, Instituto Serzedello Corrêa-ISC-TCU, Brasilia-DF (Brazil)
- 2018** *Origens*, Galeria MULTIARTE, Fortaleza (Brazil)
- 2017** *Cristalização*, MAM-Museu de Arte Moderna do Rio de Janeiro (Brazil)
- 2015** *Blanc,Rouge de Meudon*, Centre d’art et de culture de la Ville de Meudon (France)
- 2014** *Navette*, Espace Meyer Zafra, Paris (France)
- 2013** *Empty Orange*, Durbain Segnini Gallery, Miami (USA)
- 2012** *Jaildo Marinho*, Galeria Pinakothek Cultural, Rio de Janeiro (Brazil)
Jaildo Marinho - Œuvres récentes, Galerie Nery Marino, Paris (France)
Le Vide Oblique, Maison de L’Amérique Latine, Cour Ovale, Paris (France)
- 2010** GaleriiizL- Vystavnou Salou, Univerzitetnej Kniznice, Bratislava (Slovaquia)
Hungarian Academy of Sciences Centre for Regional Studies, Győr (Hungary)

GROUP EXHIBITIONS (SELECTION)

- 2023** *SOURCE CODE*, METAHAUS, Galerie Wagner, Paris (France)
ART PARIS, Galerie La Ligne, Zurich (France)
SP ARTE, Galeria Pinakothek Cultural, Sao Paulo (Brazil)
- 2022** *Hommage à Octavio Herrera*, Ambassade du Venezuela, Paris (France)
LA COULEUR EN MOUVEMENT, Galerie Wagner, Paris (France)
Hommage à Ivan Contreras-Brunet, Galerie Wagner, Paris (France)
Carmelo Arden-Quin, en la trama del arte constructivo, Museo Nacional de Bellas Artes, Buenos Aires (Argentina)
Ponto de Não Retorno, Pinacoteca do Instituto Ricardo Brennand, Recife (Brazil)
ART PARIS, Galerie La Ligne, Zurich (France)
- 2021** ART PARIS, Galerie La Ligne, Zurich (France)
Dynamique du bleu, Galerie Denise René, Paris (France)
Sculpture en fête, Fondation Villa Datris, Isle-sur-la-Sorgue (France)
- 2019** ART MIAMI, Durbain Segnini Gallery, Miami (USA)
ZONA MACO, Arte Contemporáneo 2019, Durbain Segnini Gallery, Miami (Mexico)
ART PALM BEACH, Durbain Segnini Gallery, Miami (USA)
Galeria de Arte PALERMO H, Madi Buenos Aires (Argentina)
ESPACE OBLIQUE, Galerie Denise René, Paris (France)
SP ARTE, Galeria Pinakothek Cultural, Sao Paulo (Brazil)
- 2018** ART MIAMI, Durbain Segnini Gallery, Miami (USA)
Espace Oblique, Galerie Denise René, Paris (France)
Carré Latin, Jardin du Palais Royal, Paris (France)
ART RIO, Galeria Pinakothek Cultural, Rio de Janeiro (Brazil)
A Intenção e o Gesto-Projeto Arte e Industria, Museu da Industria, Fortaleza (Brazil)
A Intenção e o Gesto-Projeto Arte e Industria, MAC Museu de Arte Contemporanea de Goias-Goiania (Brazil)
9 Sculptors – Types of Abstraction, Durbain Segnini Gallery, Miami (USA)
Palm Beach Modern + Contemporary 2018, Durbain Segnini Gallery, Miami (USA)
- 2017** ART MIAMI, Espace Meyer Zafra (USA)
ART ELYSEES, Espace Meyer Zafra, Paris (France)
ART RIO, Galeria PinaKothek Cultural, Rio de Janeiro (Brazil)
6° Edição do Prêmio CNI-SESI, Senai Marco Antonio Vilaça, MuBE (Brazil)
ART NEW YORK, Espace Meyer Zafra (USA)
ART PARIS, Espace Meyer Zafra, Paris (France)
SP ARTE, Galeria PinaKothek Cultural, Sao Paulo (Brazil)
RAJA ART, La collection RAJA Art 2017, Paris (France)
- 2016** ART MIAMI, Espace Meyer Zafra, Paris (USA)
Coleção Airton Queiroz, Espaço Cultural UNIFOR, Fortaleza (Brazil)
SCULPTURE EN PARTAGE, Fondation Villa Datris, Isle-sur-la-Sorgue (France)
Speaking of Abstraction – Language Transitions in Latin American Art, Durbain Segnini Gallery, Miami (USA)
SELECTION, Galerie Nery Marino, Paris (France)
ART RIO, Galeria Pinakothek Cultural, Rio de Janeiro (Brazil)
SP ARTE, Galeria Pinakothek Cultural, Sao Paulo (Brazil)
SCULPTURE EN PARTAGE, Fondation Villa Datris, Isle-sur-la-Sorgue (France)
- 2015** MADI, MI Gallery, Osaka (Japan)
ART RIO, Galeria Pinakothek Cultural, Rio de Janeiro (Brazil)
Group Show – Summer 2015, Espace Meyer Zafra, Paris (France)
ARCHI-SCULPTURE, Fondation Villa Datris, Isle-sur-la-Sorgue (France)
SP ARTE, Galeria Pinakothek Cultural, Sao Paulo (Brazil)

- 2014** ART MIAMI, Durbain Segnini Gallery, Miami (USA)
 ART BO, Durbain Segnini Gallery, Bogota (Colombia)
 ART ELYSEES, Espace Meyer Zafra, Paris (France)
 ART RIO, Galeria Pinakothek Cultural, Rio de Janeiro (Brazil)
 SP ARTE, Galeria Pinakothek Cultural, Sao Paulo (Brazil)
 ART PARIS, Espace Meyer Zafra, Paris (France)
 Fondation Villa Datris, Espace Monte-Cristo, Paris (France)
- 2013** ARTWYNWOOD, Durbain Segnini Gallery, Miami (USA)
 ART MIAMI, Durbain Segnini Gallery, Miami (USA)
 ART BO, Durbain Segnini Gallery, Bogota (Colombia)
 ART ELYSEES, Espace Meyer Zafra, Paris (France)
 ART RIO, Galeria Pinakothek Cultural, Rio de Janeiro (Brazil)
 SYMMETRY FESTIVAL 2013, Delft (Netherlands)
 PINTA LONDON, Durbain Segnini Gallery, London (UK)
 MULTIARTE, Arte Contemporânea Brasileira, dos anos 1950 aos dias atuais, Fortaleza (Brazil)
 SP ARTE, Galeria Pinakothek Cultural, Sao Paulo (Brazil)
 MADI UNIVERSE, 20 years of Mobile MADI Museum, Kassak Museum, Budapest (Hungary)

WORKS IN INSTITUTIONAL COLLECTIONS

Instituto Serzedello Corrêa-ISC, Brasilia (Brazil)
 Fondation Villa Datris (France)
 MACLA-Museo de Arte Contemporaneo Latinoamericano (Argentina)
 Museu Madi Sobral (Brazil)
 Espace Monte-Cristo, Paris (France)
 Maison de l'Amérique Latine (France)
 UNIFOR - Universidade de Fortaleza (Brazil)
 Museo de Arte Contemporaneo Francisco Narvaez (Venezuela)
 Le Fanal, Saint-Nazaire (France)
 The Ronald Reagan Building and International Trade Center, Washington (USA)
 Espaco Cultural Marcantonio Vilaça, Brasilia (Brazil)
 Magi'900 - Museo delle Eccellenze Arristiche e Storiche (Italy)
 Madi Mobil (Hungary)
 RAJA Art Collection (France)
 Musée Satoru Sato (Japan)
 Colecion Usina de Arte - Ricardo Pessoa de Queiroz (Brazil)

Works by Jaildo Marinho are to be found in numerous private collections around the world.

PRACTICAL INFORMATION

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Preview on Saturday 13 May 6-9pm.

Free shuttle upon reservation, departure from Porte d'Auteuil in Paris.

The exhibition runs from Sunday 14 May to Sunday 3 September 2023.

The Maison Louis Carré is open on Saturdays and Sundays, 2-6pm. An online booking is requested. Visits at other times can be organized upon request.

PRESS OPENING

Save the Date for the press visit, on Thursday 11 May 2023, in presence of the artist and the curator.

Precisions, invitation and schedule will be sent soon.

ADDRESS

Maison Louis Carré, 2 chemin du Saint-Sacrement, 78490 Bazoches-sur-Guyonne, France

maisonlouiscarre.fr

ADDITIONAL INFORMATION

Jaido Marinho is represented by the Galerie Denise René in Paris, Galerie La Ligne in Zürich, Durban Segniny Gallery in Miami, as well as by Pinakothek Cultural in Rio de Janeiro, Fortaleza and São Paulo.

jaildomarinho.fr

CURATOR

Mario Choueiry, Art historian, teacher at the Ecole du Louvre and Sorbonne Abu Dhabi. Curator and project manager at the Institut du Monde Arabe, Paris.

mariochoueiry@hotmail.com

CATALOGUE

A catalogue will be published, including images of the installation and a text by Mario Choueiry, edited by Victoria Comune. The catalogue launch is scheduled on 24 June 2023.

CONTACT

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